

## 4<sup>th</sup> Grade Writing Overview 2022-2023

This document is designed to provide parents/guardians/community an overview of the curriculum taught in the FBISD classroom. This document supports families in understanding the learning goals for the course, and how students will demonstrate what they know and are able to do. The overview offers suggestions or possibilities to reinforce learning at home.

Included at the end of this document, you will find:

- A [glossary](#) of curriculum components
- The content area [instructional model](#)
- [Parent resources](#) for this content area

To advance to a particular grading period, click on a link below.

- [Grading Period 1](#)
- [Grading Period 2](#)
- [Grading Period 3](#)
- [Grading Period 4](#)

### Grading Period 1 Unit 1: Launching Writing Workshop

Estimated Date Range: 8/10/22-9/2/22

Estimated Time Frame: 18 days

#### Unit Overview:

The goal of this unit is to establish routines to set up Writing Workshop and to familiarize students with the Writing Process.

In concept 1, *We Are All Writers*, the lessons focus on the routines of setting up writing workshop. In this concept, teachers will show students how they meet for the mini lesson, turn and talk during the lesson, conferring with the teacher and students, and routines for independent writing. Students will also create and use their writer's notebook.

In concept 2, *Writers Use the Writing Process*, students will understand the writing process as they experience it for themselves. At the end of the concept, students will learn how to reflect on their writing and set goals which they will work toward and receive feedback on throughout the year.

In unit one, students will build an understanding of what makes a complete sentence. Students will understand that complete sentences must have a subject and verb. Students will learn how to punctuate simple sentences, include commas in a series.

#### At home connections:

- Create a Family Writer's Notebook—a notebook where you can write down favorite memories, lists (such as top 10 places we'd love to travel, or our family's favorite traditions), and important events you don't want to forget. Throughout the year, you can choose one or two of those memories/events and write more about it together.

Concepts within Unit #1 <a href="#">Link to TEKS</a>	Success Criteria for this concept
<i>Concept #1: We are all writers.</i>	<ul style="list-style-type: none"> <li>• Choose an idea from my writer's notebook and write about it</li> </ul>

4.1(A), 4.1(C), 4.1(D), 4.10(A), 4.11D(i), 4.11D(iii), 4.11D(viii), 4.11D(xi), 4.1(B), 4.2(C)	<ul style="list-style-type: none"> <li>Discuss my writing with others</li> </ul>
<p><i>Concept #2: Writers use the writing process.</i></p> <p>4.11(A), 4.11B(i), 4.11B(ii), 4.11(C), 4.11(D), 4.11(E), 4.10(A), 4.11D(i), 4.11D(iii), 4.11D(viii), 4.11D(xi), 4.2(C)</p>	<ul style="list-style-type: none"> <li>Choose a purpose for writing</li> <li>Plan out my writing</li> <li>Draft and revise my writing by adding details</li> <li>Edit my writing to make it clear for the reader</li> <li>Publish my writing to share it with others</li> <li>Write complete sentences</li> </ul>

### **Unit 2: Personal Narrative—Focusing on the Message**

Estimated Date Range: 9/6/22-10/7/22

Estimated Time Frame: 37 days (23 days in GP1 and 14 days in GP2)

#### **Unit Overview:**

In this unit, students will write personal narratives.

In concept 1, *When Writers Write Personal Narratives, They Write About Small Moments in Time*, students will be introduced to how to plan and write a personal narrative. Students will understand that a personal narrative is written about a small moment, rather than a large event, that focuses on a lesson or message they want to share with the reader. Students will learn how to plan their moment following the narrative structure. In addition, students will focus on zooming in on the “heart” of the story to help them emphasize the important parts of the story. Students will also learn how to revise for details by using words that allow their reader to visualize, write a catchy lead, write a conclusion that leaves their readers with a sense of closure, and transition smoothly between events. Writers will learn how to publish while keeping their audience and purpose in mind.

In concept 2, *Writers Craft Dialogue to Share the Message They Learned From Their Small Moment with Their Readers*, students will build on their learning in concept 1, by focusing on adding dialogue and thoughts to help the reader understand. In addition, students will learn how to edit to make their writing clear for the reader.

Students will build upon their knowledge of sentences by learning about compound sentences. Students will also learn how to use irregular verbs correctly and how to punctuate dialogue. Students will edit their writing to ensure that it is clear for the reader

#### **At home connections:**

- Read fiction books with your child, discussing how writers give information about the character (by their words/dialogue, describing their actions, and sharing their thoughts and feelings).
- Think of a special moment or memory with your child. Write a personal narrative of the event with your child.

<b>Concepts within Unit #2</b> <a href="#">Link to TEKS</a>	<b>Success Criteria for this concept</b>
<p>Concept #1: <i>When Writers Write Personal Narratives, They Write About Small Moments in Time</i></p> <p>4.11(A), 4.11B(i), 4.11B(ii), 4.11(C), 4.11(D), 4.11(E), 4.8(A), 4.8(C), 4.10(A), 4.12(A), 4.8(D), 4.10(B), 4.10(D), 4.10(E), 4.11D(i), 4.11D(ii), 4.11D(iii), 4.11D(viii), 4.11D(x), 4.11D(xi), 4.1(A), 4.1(B), 4.1(C), 4.1(D), 4.2(C), 4.10(C), 4.10(F)</p>	<ul style="list-style-type: none"> <li>Choose a moment to write about</li> <li>Follow the personal narrative structure (writing about a moment in time, having a conflict, showing how conflict was resolved)</li> <li>Add details to elaborate by describing the conflict and resolution</li> <li>Write an introduction that engages the reader</li> <li>Write a conclusion that provides closure in the story</li> <li>Correctly use and punctuate compound sentences in writing</li> </ul>
<p>Concept #2: <i>Writers Craft Dialogue and Add Thoughts to Help Achieve Their Purpose</i></p>	<ul style="list-style-type: none"> <li>Choose a message to share when writing (show what you learned or why the moment was important to you)</li> </ul>

4.11(A), 4.11(B), 4.11B(i), 4.11B(ii), 4.11(C), 4.11(D), 4.11(E), 4.10(A), 4.12(A), 4.8(D), 4.10(B), 4.10(D), 4.10(E), 4.11D(i), 4.11D(ii), 4.11D(iii), 4.11D(viii), 4.11D(x), 4.11D(xi), 4.1(A), 4.1(B), 4.1(C), 4.1(D), 4.2(C), 4.10(C), 4.10(F)	<ul style="list-style-type: none"> <li>Elaborate by adding details that describe what the character said, felt, thought, and/or did</li> <li>Correctly punctuate dialogue in writing</li> </ul>
<b>Phonics and Word Study</b> Estimated Date Range: 08/10/22-10/7/22 Estimated Time Frame: 39 days (These standards are taught simultaneously with Units 1 and 2.)	
<b>Concepts within 1<sup>st</sup> Grading Period</b> <a href="#">Link to TEKS</a>	<b>Success Criteria for this concept</b>
Phonics 4.2A(i), 4.2A(ii), 4.2A(vi), 4.2A(iii), 4.2A(iv), 4.2A(v)  Spelling 4.2B(i), 4.2B(vi), 4.2B(ii), 4.2B(v), 4.2B(iii)	<ul style="list-style-type: none"> <li>Use knowledge of syllables to spell words</li> <li>Use knowledge of prefixes and suffixes to spell words</li> <li>Use knowledge of spelling patterns and rules to decode words</li> <li>Use knowledge of syllables to decode words</li> <li>Use knowledge of compound words, contractions, and abbreviations to decode words</li> <li>Use knowledge of prefixes and suffixes to decode words</li> <li>Read high-frequency words</li> </ul>
<b>Grading Period 2</b> <b>Unit 2: Personal Narrative—Focusing on the Message (Continued)</b> Estimated Date Range: 10/11/22-10/28/22 Estimated Time Frame: 37 days (23 Days in GP1 and 14 Days in GP2)	
<b>Unit Overview:</b> In this unit, students will write personal narratives.  In concept 1, <i>When Writers Write Personal Narratives, They Write About Small Moments in Time</i> , students will be introduced to how to plan and write a personal narrative. Students will understand that a personal narrative is written about a small moment, rather than a large event, that focuses on a lesson or message they want to share with the reader. Students will learn how to plan their moment following the narrative structure. In addition, students will focus on zooming in on the “heart” of the story to help them emphasize the important parts of the story. Students will also learn how to revise for details by using words that allow their reader to visualize, write a catchy lead, write a conclusion that leaves their readers with a sense of closure, and transition smoothly between events. Writers will learn how to publish while keeping their audience and purpose in mind.  In concept 2, <i>Writers Craft Dialogue to Share the Message They Learned From Their Small Moment with Their Readers</i> , students will build on their learning in concept 1, by focusing on adding dialogue and thoughts to help the reader understand. In addition, students will learn how to edit to make their writing clear for the reader.  Students will build upon their knowledge of sentences by learning about compound sentences. Students will also learn how to use irregular verbs correctly and how to punctuate dialogue. Students will edit their writing to ensure that it is clear for the reader  <b>At home connections:</b> <ul style="list-style-type: none"> <li>Read fiction books with your child, discussing how writers give information about the character (by their words/dialogue, describing their actions, and sharing their thoughts and feelings).</li> <li>Think of a special moment or memory with your child. Write a personal narrative of the event with your child.</li> </ul>	
<b>Concepts within Unit #2</b> <a href="#">Link to TEKS</a>	<b>Success Criteria for this concept</b>
Concept #1: <i>When Writers Write Personal Narratives, They Write About Small Moments in Time</i>	<ul style="list-style-type: none"> <li>Choose a moment to write about</li> </ul>

4.11(A), 4.11B(i), 4.11B(ii), 4.11(C), 4.11(D), 4.11(E), 4.8(A), 4.8(C), 4.10(A), 4.12(A), 4.8(D), 4.10(B), 4.10(D), 4.10(E), 4.11D(i), 4.11D(ii), 4.11D(iii), 4.11D(viii), 4.11D(x), 4.11D(xi), 4.1(A), 4.1(B), 4.1(C), 4.1(D), 4.2(C), 4.10(C), 4.10(F)	<ul style="list-style-type: none"> <li>Follow the personal narrative structure (writing about a moment in time, having a conflict, showing how conflict was resolved)</li> <li>Add details to elaborate by describing the conflict and resolution</li> <li>Write an introduction that engages the reader</li> <li>Write a conclusion that provides closure in the story</li> <li>Correctly use and punctuate compound sentences in writing</li> </ul>
<i>Concept #2: Writers Craft Dialogue and Add Thoughts to Help Achieve Their Purpose</i> 4.11(A), 4.11(B), 4.11B(i), 4.11B(ii), 4.11(C), 4.11(D), 4.11(E), 4.10(A), 4.12(A), 4.8(D), 4.10(B), 4.10(D), 4.10(E), 4.11D(i), 4.11D(ii), 4.11D(iii), 4.11D(viii), 4.11D(x), 4.11D(xi), 4.1(A), 4.1(B), 4.1(C), 4.1(D), 4.2(C), 4.10(C), 4.10(F)	<ul style="list-style-type: none"> <li>Choose a message to share when writing (show what you learned or why the moment was important to you)</li> <li>Elaborate by adding details that describe what the character said, felt, thought, and/or did</li> <li>Correctly punctuate dialogue in writing</li> </ul>

### Unit 3: Poetry: Playing with Author's Craft

Estimated Date Range: 11/1/22-11/18/22

Estimated Time Frame: 14 total days

#### Unit Overview:

The goal of this unit is deepening students' understanding of author's craft as students make decisions to achieve their purpose. Particularly, students will focus on word choice to evoke feelings and emotion as students craft writing to achieve their purpose.

In concept 1, *Writers Analyze Mentor Poems to Get Ideas*, students will be introduced to the genre of poetry. Students will see that poets often write to share their feelings and ideas while evoking emotion. As students immerse themselves in poems, they will gather ideas for their own poems.

In concept 2, *Writers Use Craft to Achieve Their Purpose*, students will identify their purpose and audience for writing a poem and then learn how to use craft elements to achieve their purpose. Students will revise, edit, and then publish poems for their audience.

#### At home connections:

- Ask your child to share some of their favorite poems with you.
- Read poems with your child, discussing poetic elements you notice such as rhymes and stanzas. Then, write a poem with your child and include some of the elements you noticed.

Concepts within Unit #3 <a href="#">Link to TEKS</a>	Success Criteria for this concept
<i>Concept #1: Writers Analyze Mentor Poems to Get Ideas</i>  4.11(A), 4.10(A), 4.12(A), 4.9(B), 4.10(B), 4.10(C), 4.10(D), 4.10(E), 4.10(F), 4.1(A), 4.1(B), 4.1(C), 4.1(D), 4.2(C)	<ul style="list-style-type: none"> <li>Identify a purpose for writing a poem</li> </ul>
<i>Concept #2: Writers Use Craft to Achieve Their Purpose</i>  4.11(A), 4.11B(i), 4.11B(ii), 4.11(C), 4.11(D), 4.11(E), 4.10(A), 4.12(A), 4.9(B), 4.10(B), 4.10(C), 4.10(D), 4.10(E), 4.10(F), 4.11(D), 4.11D(xi), 4.1(A), 4.1(B), 4.1(C), 4.1(D), 4.2(C)	<ul style="list-style-type: none"> <li>Write a poem using poetic elements (stanzas, line breaks, rhyme, imagery, etc.)</li> </ul>

### Unit 4: Informational Writing—Purpose and Structure

Estimated Date Range: 11/28/22-12/16/22

Estimated Time Frame: 15 days

**Unit Overview:**

In this unit, students will write informational text.

In concept 1, *When Writers Write Informational Text, They are Explaining Something to the Reader*, students will be introduced to the purpose of informational text. The key understanding students need to grasp in this concept is the structure of informational text—a central idea with ideas that support it. Students will learn how to prewrite to choose a topic, then prewrite to choose a central idea, then prewrite to choose ideas to support their central idea. In addition, students will learn how to revise in order to craft a central idea that is narrow and focused. Students will learn how to write an introduction and conclusion, revise to ensure their writing is focused, and look at how to add transitions that make writing clear. Students will edit and publish their writing.

In grammar, students will continue to build on their knowledge of sentences by applying what they have learned and by learning about the purpose of prepositions and prepositional phrases. Students will edit for capitalization of proper nouns. In addition, students will learn the correct use of pronouns, thinking about their role in clarity and how to correctly use reflexive pronouns. Students will edit their writing to ensure that it is clear for the reader.

**At home connections:**

- Read informational books/articles with your child and discuss how authors share information with the reader (add facts, descriptions, etc).
- Choose something that is a favorite in your family and write an informational essay explaining why it is your favorite (favorite holiday and why, favorite free time activity and why, etc).

Concepts within Unit #4 <a href="#">Link to TEKS</a>	Success Criteria for this concept
<p>Concept #1: <i>When writers write informational text, they are explaining something to the reader.</i></p> <p>4.11(A), 4.11B(i), 4.11B(ii), 4.11(C), 4.11(D), 4.11(E) 4.9D(i), 4.9D(ii), 4.10(A), 4.10(B), 4.10(C), 4.12(B), 4.9D(iii), 4.11D(iii), 4.11D(vi), 4.11D(vii), 4.11D(ix), 4.11D(xi), 4.1(A), 4.1(B), 4.1(C), 4.1(D), 4.2(C), 4.10(D), 4.10(E), 4.10(F), 4.10(G)</p>	<ul style="list-style-type: none"> <li>• Write a central idea</li> <li>• Support central idea with details</li> <li>• Write an introduction that engages the reader</li> <li>• Write a conclusion that brings closure to the paper</li> <li>• Capitalize proper nouns</li> </ul>
<p><b>Phonics and Word Study</b> Estimated Date Range: 10/11/22-12/16/22 Estimated Time Frame: 43 days (These standards are taught simultaneously with Units 2, 3, and 4.)</p>	
Concepts within 2 <sup>nd</sup> Grading Period <a href="#">Link to TEKS</a>	Success Criteria for this concept
<p>Spelling 4.2B(i), 4.2B(vi), 4.2B(ii), 4.2B(v), 4.2B(iii)</p>	<ul style="list-style-type: none"> <li>• Use knowledge of syllables to spell words</li> <li>• Use knowledge of prefixes and suffixes to spell words</li> </ul>

## Grading Period 3

### Unit 5: Informational Writing – Revising for Details

Estimated Date Range: 1/5/23-2/3/23

Estimated Time Frame: 21 days

#### Unit Overview:

In this unit, students will continue to write informational text.

In concept 1, *In Informational Writing, Writers Add Details to Support Their Central Idea*, students will go deeper into writing informational text. In prewriting, students will focus on choosing a specific purpose for their writing. Students will focus on different ways to elaborate by thinking about how they have supported their central idea. Students will revise, focusing on ensuring that their writing is clear for their reader. Students will continue to apply what they've learned through mentor sentences in as they draft, revise, and edit their writing.

In grammar, students will continue to build on their knowledge of sentences by applying what they have learned and by learning about the purpose of prepositions and prepositional phrases. Students will edit for capitalization of proper nouns. In addition, students will learn the correct use of pronouns, thinking about their role in clarity and how to correctly use reflexive pronouns. Students will edit their writing to ensure that it is clear for the reader.

#### At home connections:

- Read informational books/articles with your child and discuss how authors share information with the reader (add facts, descriptions, etc.)
- Choose something that is a favorite in your family and write an informational essay explaining why it is your favorite (favorite holiday and why, favorite free time activity and why, etc.)

#### Concepts within Unit #5

[Link to TEKS](#)

#### Success Criteria for this concept

*Concept #1: In informational writing, writers add details to support their central idea.*

4.11(A), 4.11B(i), 4.11B(ii), 4.11(C), 4.11(D), 4.11(E), 4.9D(i), 4.9D(ii), 4.10A, 4.10B, 4.10C, 4.9D(iii), 4.11D(iii), 4.11D(vi), 4.11D(vii), 4.11D(ix), 4.11D(xi), 4.1(A), 4.1(B), 4.1(C), 4.1(D), 4.2(C), 4.10(D), 4.10(E), 4.10(F), 4.10(G)

- Elaborate informational writing by adding details, facts, anecdotes, and examples
- Add transitions to writing
- Capitalize proper nouns

### Unit 6: Imaginative Writing – Focusing on Character Development

Estimated Date Range: 02/6/23-02/24/23

Estimated Time Frame: 13 days

#### Unit Overview:

In concept 1, *Writers Craft Plot and Characters for Imaginative Writing*, writers will use what they have learned about plot and characters to craft an imaginative story. Writers will use what they have learned throughout the year on analyzing characters to craft character(s) in their writing.

#### At home connections:

- Read stories that have imaginative components with your child. Talk about the different plot elements of the story and discuss the characters that you notice. What makes them imaginative? What do they notice about the characters?
- Create and write an imaginative story using plot elements and characters with your child. Share the story with others to enjoy.

#### Concepts within Unit #6

[Link to TEKS](#)

#### Success Criteria for this concept

<p>Concept #1: Writers Craft Plot and Characters for Imaginative Writing.</p> <p>4.11(A), 4.11B(i), 4.11B(ii), 4.11(C), 4.11(D), 4.11(E), 4.8(A), 4.11(E), 4.8(A), 4.8(B), 4.8(C), 4.10(A), 4.12(A), 4.8(D), 4.10(B), 4.10(C), 4.10(D), 4.11D(x), 4.11D(i), 4.11D(vii), 4.11D(viii), 4.11D(xi), 4.1(A), 4.1(B), 4.1(C), 4.1(D), 4.2(C), 4.10(E),</p>	<ul style="list-style-type: none"> <li>• Craft a plot that uses imaginative components</li> <li>• Add details to elaborate by describing the conflict</li> <li>• Write an introduction that engages the reader</li> <li>• Write a conclusion that provides closure in the story</li> <li>• Correctly use and punctuate compound sentences in writing</li> <li>• Elaborate by adding details that develop the characters</li> <li>• Correctly punctuate dialogue in writing</li> </ul>
<p align="center"><b>Unit 7: Argumentative Writing</b> Estimated Date Range: 02/27/23-03/10/23 Estimated Time Frame: 20 days (10 Days in GP3 and 10 Days in GP4)</p>	
<p><b>Unit Overview:</b> The goal of this unit is for students to continue to grow as writers, especially thinking about author's purpose and craft, while writing argumentative essays. Students will learn the purpose and structure of argumentative writing. Students will focus on the craft and revision strategies that will help make their purpose clear for the reader.</p> <p><b>At home connections:</b></p> <ul style="list-style-type: none"> <li>• When reading argumentative texts with your child, discuss persuasive language you notice.</li> <li>• When your child tries to convince you to give or let them do something (get a new toy/game, play a new sport, etc.), have them write an argumentative essay to persuade you.</li> </ul>	
<p align="center"><b>Concepts within Unit #7</b> <a href="#">Link to TEKS</a></p>	<p align="center"><b>Success Criteria for this concept</b></p>
<p>Concept #1: Writers craft argumentative essays.</p> <p>4.11(A), 4.11B(i), 4.11B(ii), 4.11(C), 4.11(D), 4.11(E), 4.10(A), 4.10(B), 4.10(C), 4.9(E), 4.9E(i), 4.9E(ii), 4.9E(iii), 4.9(F), 4.10(D), 4.10(F), 4.10(G), 4.11D(iv), 4.11D(v), 4.11D(x), 4.11D(xi), 4.12(C), 4.12(D), 4.1(A), 4.1(B), 4.1(C), 4.1(D), 4.2(C), 4.10(G)</p>	<ul style="list-style-type: none"> <li>• Write an argumentative essay that has a claim and facts to support the claim</li> </ul>
<p align="center"><b>Phonics and Word Study</b> Estimated Date Range: 1/5/23-3/10/23 Estimated Time Frame: 44 days (These standards are taught simultaneously with Units 5, 6 and 7)</p>	
<p align="center"><b>Concepts within 3<sup>rd</sup> Grading Period</b> <a href="#">Link to TEKS</a></p>	<p align="center"><b>Success Criteria for this concept</b></p>
<p>Spelling 4.2B(iv)</p>	<ul style="list-style-type: none"> <li>• Use knowledge of syllables to spell words</li> </ul>
<p align="center"><b>Grading Period 4</b> <b>Unit 7: Argumentative Writing (Continued)</b> Estimated Date Range: 03/20/23-03/31/23 Estimated Time Frame: 20 days (10 Days in GP3 and 10 Days in GP4)</p>	
<p><b>Unit Overview:</b> The goal of this unit is for students to continue to grow as writers, especially thinking about author's purpose and craft, while writing argumentative essays. Students will learn the purpose and structure of argumentative writing. Students will focus on the craft and revision strategies that will help make their purpose clear for the reader.</p> <p><b>At home connections:</b></p> <ul style="list-style-type: none"> <li>• When reading argumentative texts with your child, discuss persuasive language you notice.</li> <li>• When your child tries to convince you to give or let them do something (get a new toy/game, play a new sport, etc.), have them write an argumentative essay to persuade you.</li> </ul>	



Concepts within Unit #7 <a href="#">Link to TEKS</a>	Success Criteria for this concept
<p><i>Concept #1: Writers craft argumentative essays.</i></p> <p>4.11(A), 4.11B(i), 4.11B(ii), 4.11(C), 4.11(D), 4.11(E), 4.10(A), 4.10(B), 4.10(C), 4.9(E), 4.9E(i), 4.9E(ii), 4.9E(iii), 4.9(F), 4.10(D), 4.10(F), 4.10(G), 4.11D(iv), 4.11D(v), 4.11D(x), 4.11D(xi), 4.12(C), 4.12(D), 4.1(A), 4.1(B), 4.1(C), 4.1(D), 4.2(C), 4.10(G)</p>	<ul style="list-style-type: none"> <li>Write an argumentative essay that has a claim and facts to support the claim</li> </ul>
<p><b>Unit 8: Grit and Perseverance: Reading and Writing Across Genres</b> Estimated Date Range: 04/03/23—04/21/23 Estimated Time Frame: 13 days</p>	
<p><b>Unit Overview:</b></p> <p>In Concept 1, <i>Readers Analyze Text and Support Their Thinking with Text Evidence</i>, students will read all genres of texts. In this concept, teachers will deepen students' understanding of text and review areas of need based on data. Students will make inferences and analyze elements of literary and informational text and support their thinking with text evidence. Readers will make text-to-text connections to deepen their understanding of texts. Students will continue to build on their learning and analysis of texts, as they make text-to-text connections between and across genres.</p> <p><b>At home connections:</b></p> <ul style="list-style-type: none"> <li>Read several books on the same topic. Discuss ideas that are similar and different in the texts.</li> <li>As you read books at home, notice how authors use text features, illustrations, and word choice to achieve their purpose.</li> </ul>	
Concepts within Unit #8 <a href="#">Link to TEKS</a>	Success Criteria for this concept
<p><i>Concept #1: Readers Analyze Text and Support Their Thinking with Text Evidence</i></p> <p>4.3(C), 4.3(B), 4.8(A), 4.8(B), 4.8(C), 4.9D(i), 4.9D(ii), 4.9D(iii), 4.6(F), 4.6(H), 4.7(D), 4.10(A), 4.10(C), 4.3(D), 4.9(A), 4.9(B), 4.6(A), 4.6(B), 4.6(C), 4.6(D), 4.6(E), 4.6(G), 4.6(I), 4.10(D), 4.10(E), 4.10(F), 4.10(G), 4.1(A), 4.1(B), 4.1(C), 4.1(D), 4.3(E)</p>	<ul style="list-style-type: none"> <li>Summarize texts</li> <li>Infer the author's purpose for writing texts</li> <li>Explain how the author organized the text</li> <li>Analyze the words the author used and explain their impact on the text</li> <li>Identify the text features the author used and explain their impact on the text</li> <li>Examine and analyze craft choices the author makes</li> </ul>
<p><b>Unit 9: Inquiry Clubs</b> Estimated Date Range: 4/24/23-5/25/23 Estimated Time Frame: 24 days</p>	
<p><b>Unit Overview:</b></p> <p>In Concept 1, <i>Researchers Select and Narrow a Research Topic</i>, students will create their research notebooks and work to select their research topic.</p> <p>In Concept 2, <i>Researchers Take Notes as They Read</i>, students will learn about primary and secondary sources, learn how to paraphrase to take notes in their own words, and learn how to organize their research. To help engage in understanding what is read, students will learn how to use context clues to understand new/unfamiliar words. At the end of the concept, students will look over their research and identify any additional areas that need to be researched.</p> <p>In Concept 3, <i>Researchers Plan Their Research Project</i>, students will decide how they will present their information to others. Students will choose a purpose then a project that helps them to achieve their purpose. Then students will plan their project.</p> <p>In Concept 4, <i>Researchers Prepare Their Research Project</i>, students will work to create their research project. Students will learn how to cite their sources and will prepare to present their project.</p>	



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Concepts within Unit #9 <a href="#">Link to TEKS</a>	Success Criteria for this concept
<p><i>Concept #1: Researchers Select and Narrow a Research Topic.</i></p> <p>4.13(A), 4.13(B), 4.13(C), 4.1(A), 4.1(C), 4.1(D), 4.13(D), 4.13(E), 4.13(F), 4.13(G), 4.1(B), 4.2(C),</p>	<ul style="list-style-type: none"> <li>Create research topic</li> </ul>
<p><i>Concept #2: Researchers Take Notes as They Read.</i></p> <p>4.13(A), 4.13(B), 4.13(C), 4.1(A), 4.1(C), 4.1(D), 4.13(D), 4.13(E), 4.13(F), 4.13(G), 4.1(B), 4.2(C),</p>	<ul style="list-style-type: none"> <li>Gather research from a variety of sources</li> <li>Take notes by paraphrasing what was read</li> </ul>
<p><i>Concept #3: Researchers Plan Their Research Project.</i></p> <p>4.11(A), 4.13(B), 4.13(C), 4.1(A), 4.13(E), 4.13(F), 4.13(G), 4.12(B), 4.10(B), 4.1(B), 4.1(C), 4.1(D), 4.2(C)</p>	<ul style="list-style-type: none"> <li>Identify a purpose for the research project</li> <li>Plan out the research project</li> <li>Write a central idea</li> <li>Support central idea with details</li> <li>Write an introduction that engages the reader</li> <li>Write a conclusion that brings closure to the paper</li> <li>Elaborate informational writing by adding details, facts, anecdotes, and examples</li> <li>Add transitions to writing</li> </ul>
<p><i>Concept #4: Researchers Prepare Their Research Project.</i></p> <p>4.11B(i), 4.11B(ii), 4.11(C), 4.11(D), 4.11(E), 4.13(B), 4.1(A), 4.10(B), 4.10(C), 4.12(B), 4.13(E), 4.13(F), 4.13(G), 4.13(H), 4.1(C), 4.11D(iv), 4.11D(v), 4.11D(x), 4.11D(xi), 4.10(D), 4.10(F), 4.10(G), 4.13(B), 4.13(C), 4.1(B), 4.1(A), 4.1(D), 4.2(C)</p>	<ul style="list-style-type: none"> <li>Revise writing to make it clear for the reader by adding, deleting, substituting, or rearranging words, phrases, and/or sentence</li> <li>Edit writing to make it clear for the reader</li> <li>Cite sources used for research</li> <li>Present the research project to others by speaking clearly and maintaining eye contact</li> </ul>
<p align="center"><b>Phonics and Word Study</b> Estimated Date Range: 3/21/22-5/26/22 Estimated Time Frame: 47 days (These standards are taught simultaneously with Units 7 and 8.)</p>	
Concepts within 4 <sup>th</sup> Grading Period <a href="#">Link to TEKS</a>	Success Criteria for this concept
<p>Spelling 4.2B(iv)</p>	<ul style="list-style-type: none"> <li>Use knowledge of syllables to spell words</li> </ul>

### Glossary of Curriculum Components

**Overview**— The content in this document provides an overview of the pacing and concepts covered in a subject for the year.

**TEKS** – Texas Essential Knowledge and Skills (TEKS) are the state standards for what students should know and be able to do.

**Unit Overview** – The unit overview provides a brief description of the concepts covered in each unit.

**Concept** – A subtopic of the main topic of the unit.

**Success Criteria**—a description of what it looks like to be successful in this concept.

### Parent Resources

The following resources provide parents with ideas to support students' understanding. For sites that are password protected, your child will receive log-in information through their campus.

Resource	How it supports parent and students
<a href="#">Pebble Go</a>	This resource is a Pre-K to 3 <sup>rd</sup> grade database for reading and research.
<a href="#">Britannica School</a>	This is an information resource for elementary students. It has encyclopedia articles, multimedia, primary sources, games, and other learning resources that support student learning.
<a href="#">TumbleBook Library</a>	This online resource provides ebooks with audio.
<a href="#">How to Help Children Edit and Revise</a>	This online resource provides tips on how to help your child edit and revise their writing.
<a href="#">How to Help Children Write a Story</a>	This online resource provides tips on how to help your child write a story.
<a href="#">How to Start a Writer's Notebook</a>	This online resource provides tips on how to help your child create a writer's notebook.

#### Instructional Model

The structures, guidelines or model in which students engage in a particular content that ensures understanding of that content.

The ELA instructional model is Balanced Literacy. Balanced Literacy allows students to actively engage in all components of literacy: reading, writing, listening, and speaking, each day. Balanced Literacy consists of four components: Interactive Read Aloud, Reading Workshop, Writing Workshop, Phonics and Word Study.

**Interactive Read Aloud**-Teachers model and guide students to use reading strategies and notice techniques that authors use in books that are above the students' independent reading level in order to prepare students for the strategies and skills they will need as they move through more advanced text.

**Reading Workshop**-During Reading Workshop, the teacher teaches a mini-lesson on a strategy or skill. The student then practices the strategy or skill during independent reading. During this time, the teacher will confer with the student or work with small groups.

**Writing Workshop**-During Writing Workshop, the teacher teaches a mini-lesson on a strategy or skill. The student then practices the strategy or skill during independent writing. During this time, the teacher will confer with the student or work with small groups.

**Phonics and Word Study**-During this time students learn phonics, vocabulary, and spelling rules and apply them to their reading and writing.